

ROBIN, PRINCESS OF THE HOODS

CICLE INICIAL



ROBIN, PRINCESS OF THE HOODS • SYNOPSIS

Robin Garrett is at home, and her parents have just returned from a business trip when someone throws a stone through their window. Robin doesn't know why someone would do this or who might want to harm them. Her parents are reluctant to tell her, but with the help of Betsy, she plans to investigate.

Robin meets Tim in a poor, dirty neighbourhood, and he explains that people need to leave the area because the water is contaminated and is making people sick. Tim blames the Garretts for all the town's problems. Could Robin's parents be involved somehow? She keeps her identity secret but devises a plan to make her parents understand that they can't continue to pollute the town. Will she succeed?

In this updated version of the classic story, our protagonist faces her enemies with courage, and helps the poor people of The Hoods to preserve their precious drinking water. We will talk about industry and the environment, about ethical and responsible consumption and about the value of friendship and fighting against injustice.



ROBIN, PRINCESS OF THE HOODS · INTRODUCTION SESSION

ACTIVITY 1

THE MAGIC BOOK



10 - 15 minutes



To introduce the play to students



ACTIVITY 2

VOCABULARY



10 - 15 minutes



To introduce some key vocabulary from the play: characters, settings, actions, etc.



ACTIVITY 3

SING THE SONGS



5 minutes



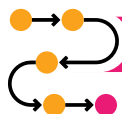
To get students acquainted with the show's main song



ACTIVITY 1

ROBIN, PRINCESS OF THE HOODS INTRODUCTION SESSION

THE MAGIC BOOK



STEPS

1. Sit the children in a circle and present the book.
2. Before opening it, encourage them to guess what a Magic Book might be, what kind of story it might tell us, etc.
3. After a short conversation, open the book.
4. Inside will be settings from the play and the most important characters: ROBIN, MARCEL AND KATE GARRETT, TIM AND BETSY.

Questions you can ask about the characters: Who are they? What are they like? What is the relationship between them? Where do they live?

EXTRA ACTIVITY:

You can hide the flashcards of the characters around the classroom. Students, in small groups and with a time limit of ten seconds, have to find the flashcards. Then they have to place them in their corresponding setting and answer the questions: Who are they? What are they like? What is the relationship between them? Where do they live?



MATERIALS

- ✓ A book
- ✓ The puppets (attached on the following page)



DURATION

10 - 15 minutes



DIFFICULTY

Low



SKILLS

- Identifying main ideas (listening comprehension)
- Understanding vocabulary (listening comprehension)
- Oral communication

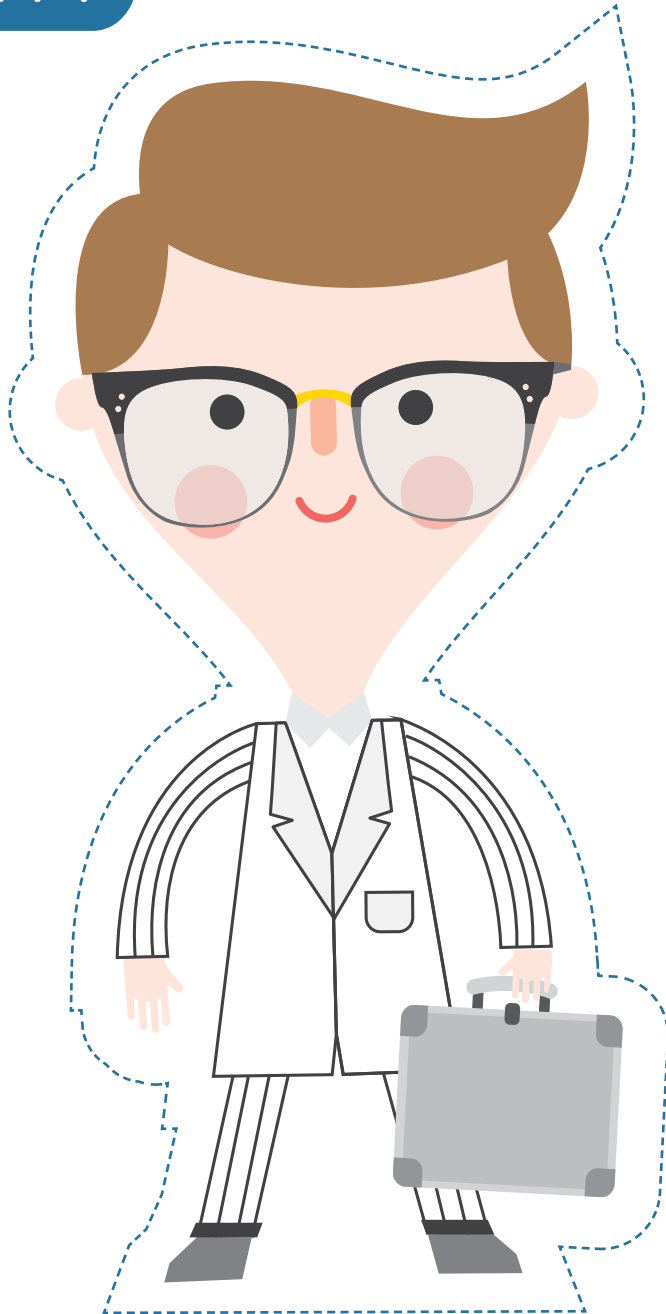


OBJECTIVES

- To introduce the play to students
- To introduce some essential vocabulary from the play

ACTIVITY 1

ROBIN, PRINCESS OF THE HOODS INTRODUCTION SESSION



ACTIVITY 1

ROBIN, PRINCESS OF THE HOODS INTRODUCTION SESSION

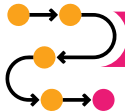


ACTIVITY 1

ROBIN, PRINCESS OF THE HOODS INTRODUCTION SESSION



VOCABULARY



STEPS

The aim of this session is to present the play's key vocabulary using flashcards.

The flashcards can be divided into four categories: CHARACTERS, PERSONALITY, ENVIRONMENT and SETTINGS. Ask students to find the specific vocabulary flashcards and classify them under the correct heading. While checking the categories, ask if anyone knows each word in English. Say each word for students to repeat.

Once they know the key words you can play some vocabulary games, e.g.

WHAT ARE THE CHARACTERS LIKE?

Divide the class into five groups, one for each character from the story. Show a personality flashcard related to one of the characters. Groups have to decide who the flashcard belongs to.

At the end, read a short passage to verify that the flashcards are correctly placed.



MATERIALS

- ✓ Flashcards



DURATION

10 - 15 minutes



DIFFICULTY

Low



SKILLS

- Visual comprehension
- Communication



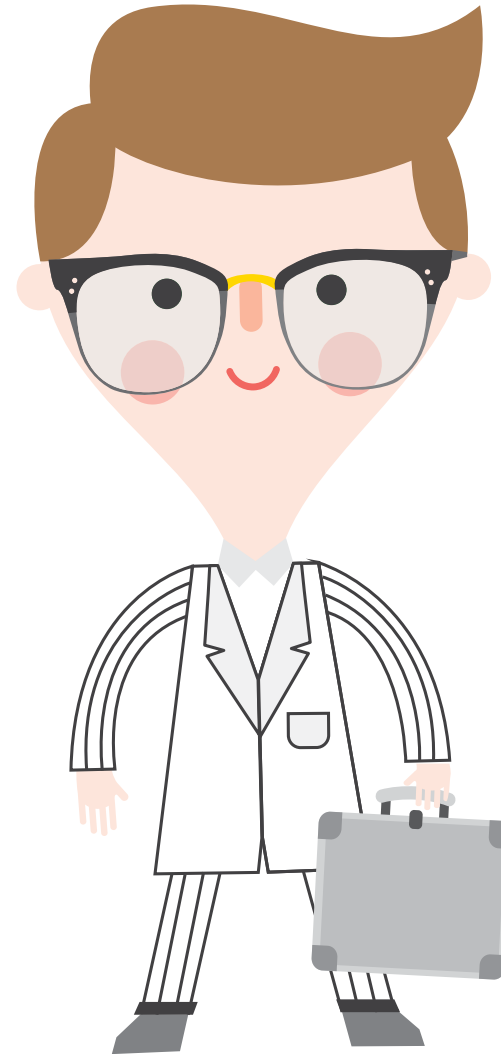
OBJECTIVES

- To introduce key vocabulary from the play: characters, settings, etc.

ROBIN, PRINCESS OF THE HOODS
FLASHCARDS



ROBIN



MARCEL GARRETT

ROBIN, PRINCESS OF THE HOODS FLASHCARDS



KATE GARRETT

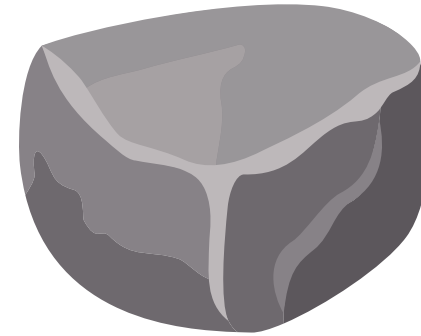


TIM

ROBIN, PRINCESS OF THE HOODS
FLASHCARDS



BETSY, THE MAID



STONE

ROBIN, PRINCESS OF THE HOODS FLASHCARDS



RICH



BRAVE

ROBIN, PRINCESS OF THE HOODS FLASHCARDS



INTELLIGENT



POOR

ROBIN, PRINCESS OF THE HOODS
FLASHCARDS



DANGEROUS



WATER

ROBIN, PRINCESS OF THE HOODS FLASHCARDS



POLLUTION



CONTAMINATED WATER

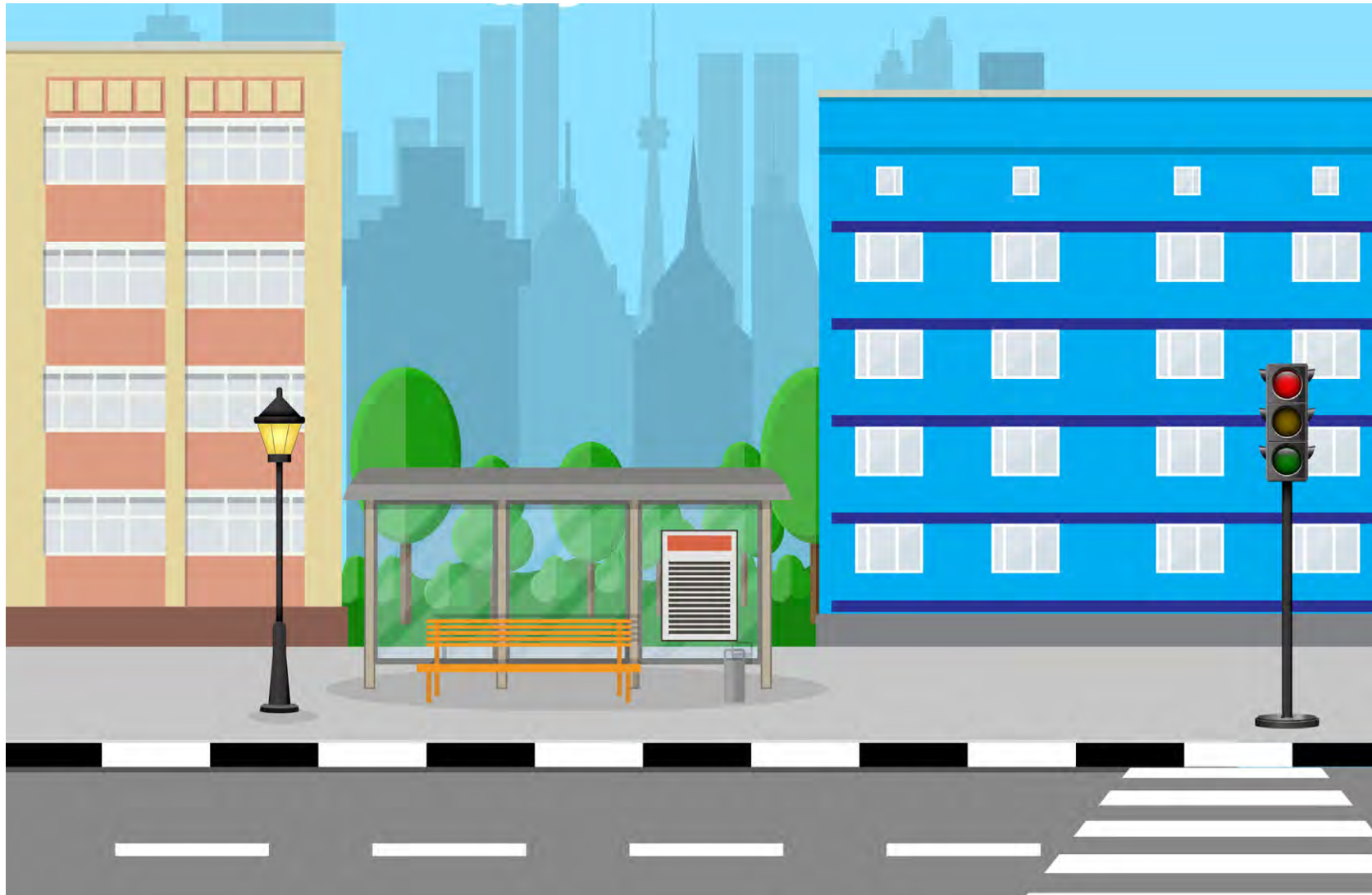


CLIMATE CHANGE



TRAVEL

ROBIN, PRINCESS OF THE HOODS FLASHCARDS



CITY

ROBIN, PRINCESS OF THE HOODS FLASHCARDS



THE GARRETTS' HOUSE

ROBIN, PRINCESS OF THE HOODS FLASHCARDS



THE GARRETTS' COMPANY

ROBIN, PRINCESS OF THE HOODS FLASHCARDS

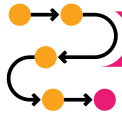


THE HOODS

ACTIVITY 3

ROBIN, PRINCESS OF THE HOODS INTRODUCTION SESSION

SING THE SONGS



STEPS

Listen to IT'S NEVER TOO LATE using some visual support like the lyrics or some images.

You can listen to the song several times in different ways.

For example, you can play the song at normal speed the first time, the second time a little bit faster, and the third time very slowly.



MATERIALS

✓ Computer



THE SONGS



DURATION

5 minutes



DIFFICULTY

Low



SKILLS

- Listening



OBJECTIVES

- To get students acquainted with the show's main song
- To practise pronunciation

ROBIN, PRINCESS OF THE HOODS · CORNERS SESSION

ACTIVITY 1

FLASHCARDS



10 - 15 minutes



To practise some vocabulary from the play



ACTIVITY 2

CORNERS AND MATERIALS



30 minutes



To learn the characters and key elements

ACTIVITY 3

GAMES TO PRACTISE VOCABULARY!



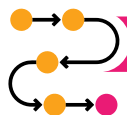
10 minutes



To develop listening comprehension and increase vocabulary knowledge

ACTIVITY 1

FLASHCARDS



STEPS

The aim of Session 2 is to work on the vocabulary of the play through corners.

Begin by reviewing the vocabulary flashcards from the last session.

You can play some of these games:

- Stick several flashcards on the board. Divide the class into two teams. Call out one of the flashcards. The first student to touch the correct flashcard wins a point for their team.
- Sit in a circle. Give one flashcard (or more) to students. Have them pass the card(s) around the circle while listening to music. When the music stops, any student who is holding a flashcard should say the word.
- Stick three or four flashcards on the board and give students a minute to memorise the cards. Tell them to close their eyes, then remove one of the flashcards before they open their eyes. The first student to identify the missing card can choose the next set of flashcards.



MATERIALS

- ✓ Flashcards

ROBIN, PRINCESS OF THE HOODS



DURATION

10 - 15 minutes



DIFFICULTY

Low



SKILLS

- Visual comprehension
- Communication



OBJECTIVES

- To practise some vocabulary from the play

CORNERS AND MATERIALS

To make the most of the corners, you will need more than one session.

The first one is to explain each corner. The second and the third are to ensure that every student experiences all the corners at least once.

We recommend laminating pages for multiple uses.

CORNER 1: Spelling and Vocabulary

CORNER 2: Water Matters

CORNER 3: Let's Talk about Pollution!

CORNER 4: Help our Characters

CORNER 5: Hit and Sunk

CORNER 6: Landmark Memory



DURATION

30 minutes
(7-10 minutes for each corner)



DIFFICULTY

Low to medium



SKILLS

- Identifying main ideas
- Understanding vocabulary
- Oral communication



OBJECTIVES

- To learn the characters and key elements

CORNER 1 SPELLING AND VOCABULARY

The aim of this activity is to work through all the vocabulary of the play.

Students choose one of the images and look for the corresponding word, which they then write to practise spelling.



DURATION

7-10 minutes



DIFFICULTY

Medium



SKILLS

- Identifying main ideas
- Understanding vocabulary
- Oral communication

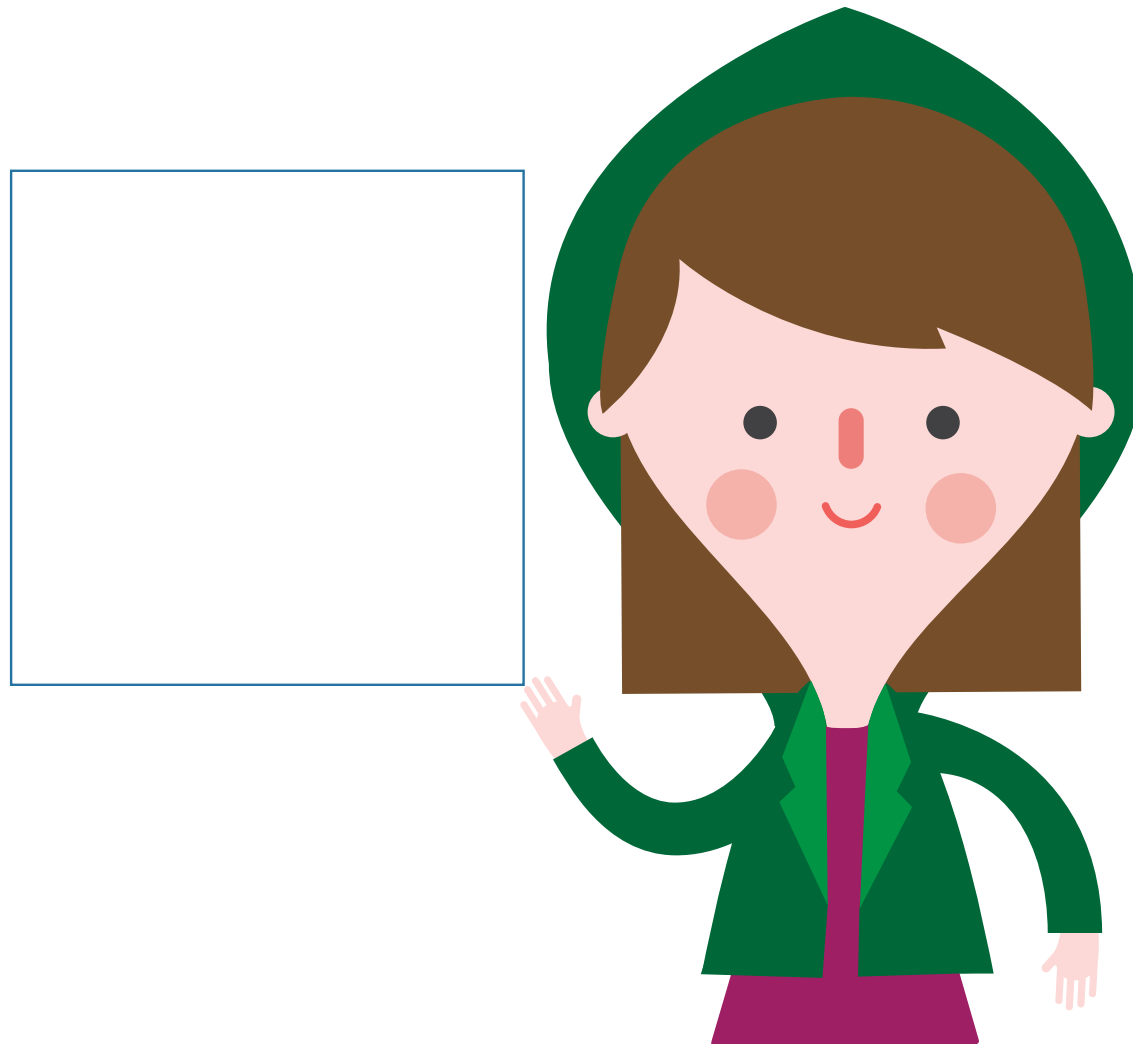


OBJECTIVES

- To get students acquainted with the spelling of the play's key elements

ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS



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ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS

STONE

POOR

RICH

POLLUTION

BRAVE

WATER

INTELLIGENT

DANGEROUS

TRAVEL

ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS



ROBIN, PRINCESS OF THE HOODS

CORNERS SESSION 1



CORNER 2

WATER MATTERS

One of the aims of the play is to raise awareness among students about the importance of taking care of the planet. With this activity, which is linked to the song WATER MATTERS, students in pairs or small groups have to think about how much water they use in various actions of their daily lives.

Then they have to answer the question: HOW OFTEN DO WE USE WATER?

EXTRA ACTIVITY:

Students draw pictures of what they could do to save water.

Pictures can be shared with the group at the end of the activity. You can also compare them to the ideas in the song.



DURATION

7-10 minutes



DIFFICULTY

Low



SKILLS

- Identifying main ideas
- Understanding vocabulary
- Oral communication



OBJECTIVES

- To explore one of the main themes of the play
- To help students understand that all actions have an impact on our environment



ACTIVITY 2

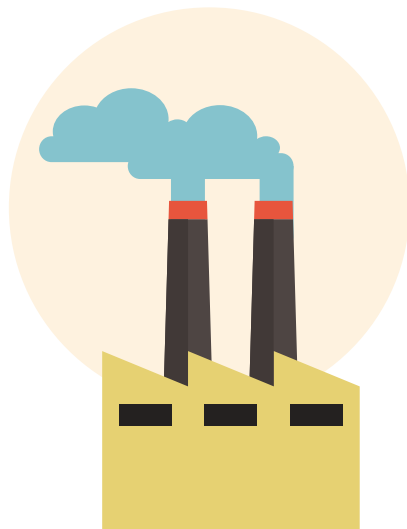
ROBIN, PRINCESS OF THE HOODS CORNERS SESSION 2



CORNER 3

LET'S TALK ABOUT POLLUTION!

Students will take turns to roll the dice and answer the question next to the number they roll. All the questions are related to one of the main topics of the play: pollution.



DURATION

7-10 minutes



DIFFICULTY

Medium



SKILLS

- Identifying main ideas
- Understanding vocabulary
- Oral communication



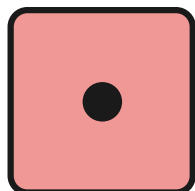
OBJECTIVES

- To work on speaking about one of the main topics of the play

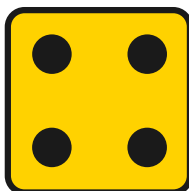


ROLL AND TELL

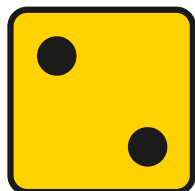
Take turns to roll the dice and answer the questions next to the number you get.



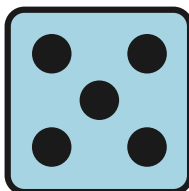
WHAT IS THE NAME OF THE **COMPANY** THAT **POLLUTES** THE WATER IN NOTTINGHAM?



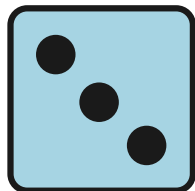
WHAT ARE THE RECYCLING COLOURS?



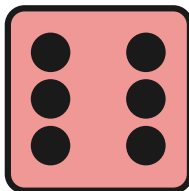
WHICH ANIMALS CAN BE AFFECTED BY **POLLUTION**?



HOW CAN WE **SAVE** WATER AT HOME?



WHAT HAPPENS WHEN WE **THROW** PLASTIC INTO THE OCEAN?



WHY IS IT IMPORTANT TO PLANT **TREES**?

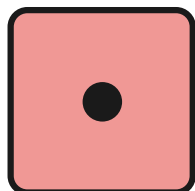


Company = Empresa
Pollutes = Contamina
Which = Quins
Pollution = Contaminació
Throw = Llençar
How = Com
Save = Estalviar
Trees = Arbres

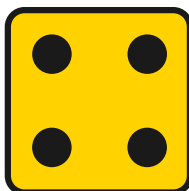


ROLL AND TELL

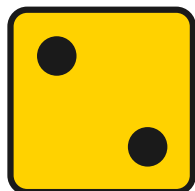
Take turns to roll the dice and answer the questions next to the number you get.



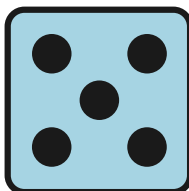
SING A SONG FROM THE PLAY RELATED TO THE **ENVIRONMENT**



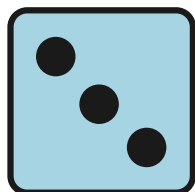
HOW CAN WE KEEP THE PLAYGROUND CLEAN?



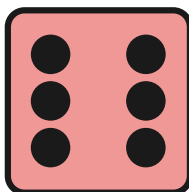
CAN YOU THINK OF ONE **ECO-FRIENDLY HABIT** THAT YOU HAVE?



WHICH CHARACTER DO YOU THINK TAKES CARE OF THE PLANET?



WHAT HAPPENS WHEN WE **WASTE** WATER?



WHICH CHARACTER DO YOU THINK DOESN'T TAKE CARE OF THE PLANET?



ENVIRONMENT = MEDI AMBIENT

ECO-FRIENDLY HABIT = UNA COSA QUE FACIS PER CUIDAR EL MÓN

WASTE = MALGASTAR

CORNER 4

HELP OUR CHARACTERS

During the play, Robin has to follow instructions to discover a secret.

With this activity, we will also help our protagonists achieve their goals. Students work in pairs. One gives instructions for the other to follow, guiding the characters to their destination.

SUGGESTION:

For this activity you can also use the flashcards and play with Bee-Bots.



DURATION

7-10 minutes



DIFFICULTY

Low

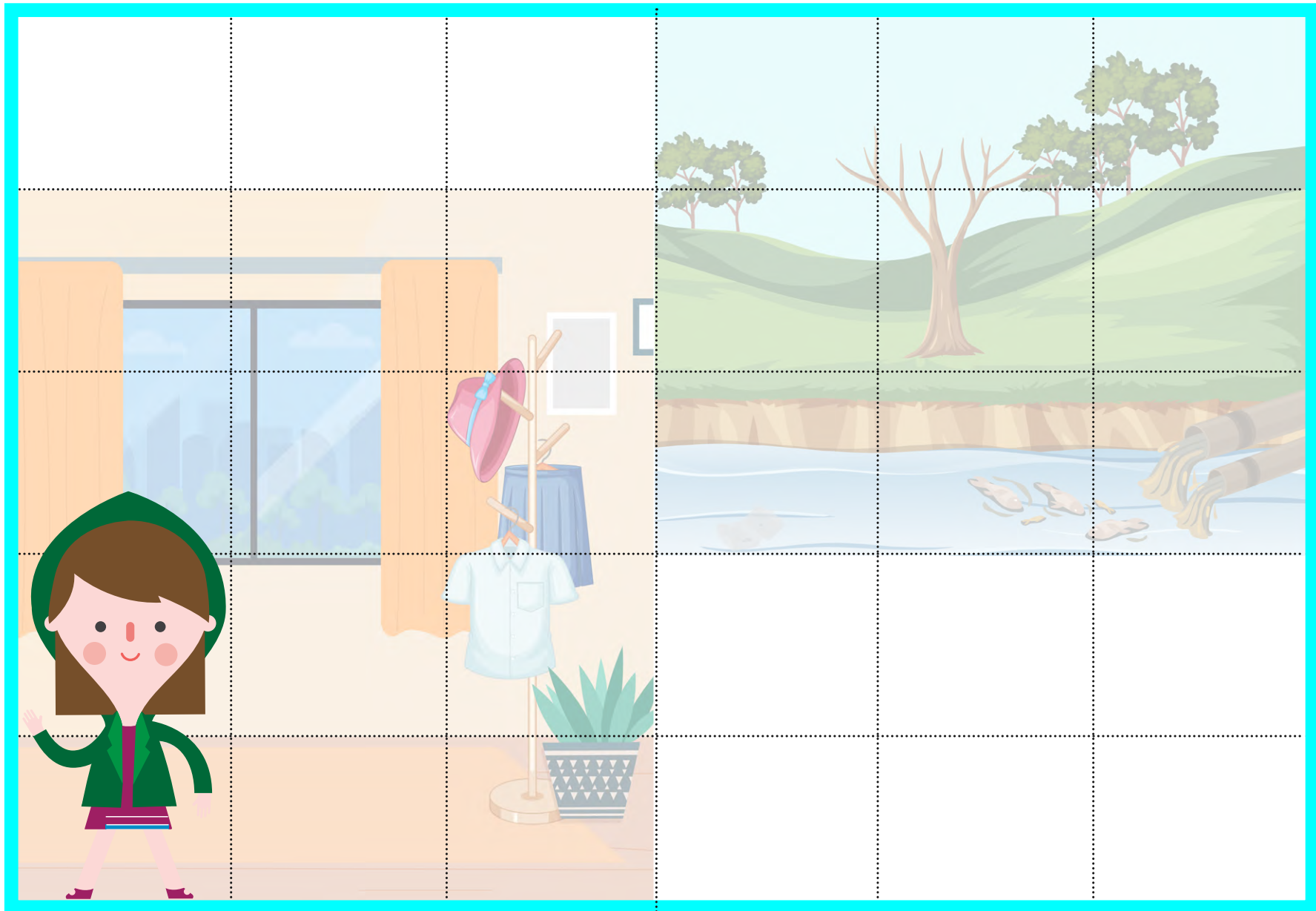


SKILLS

- Identifying main ideas
- Understanding vocabulary

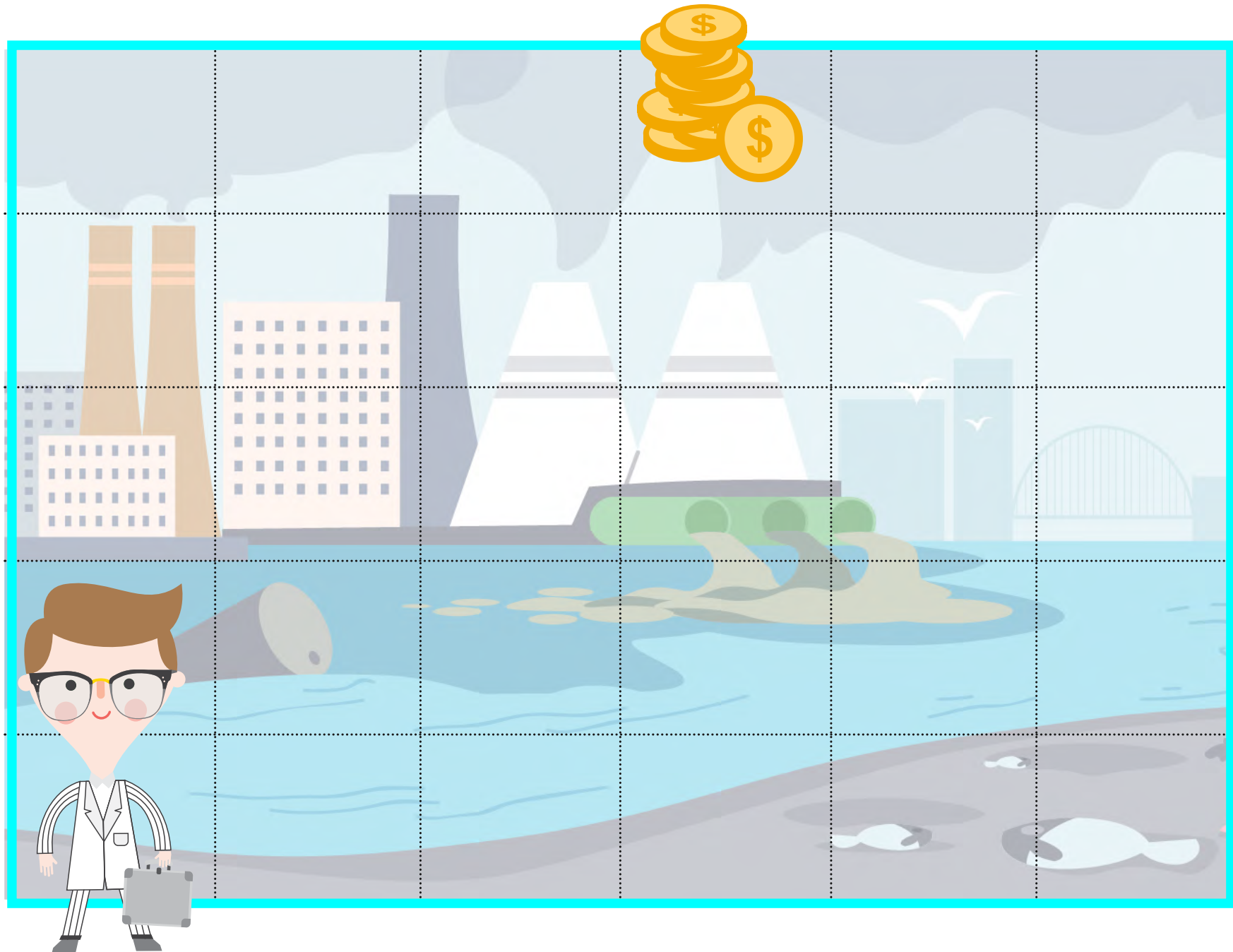
ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS CORNERS SESSION 4



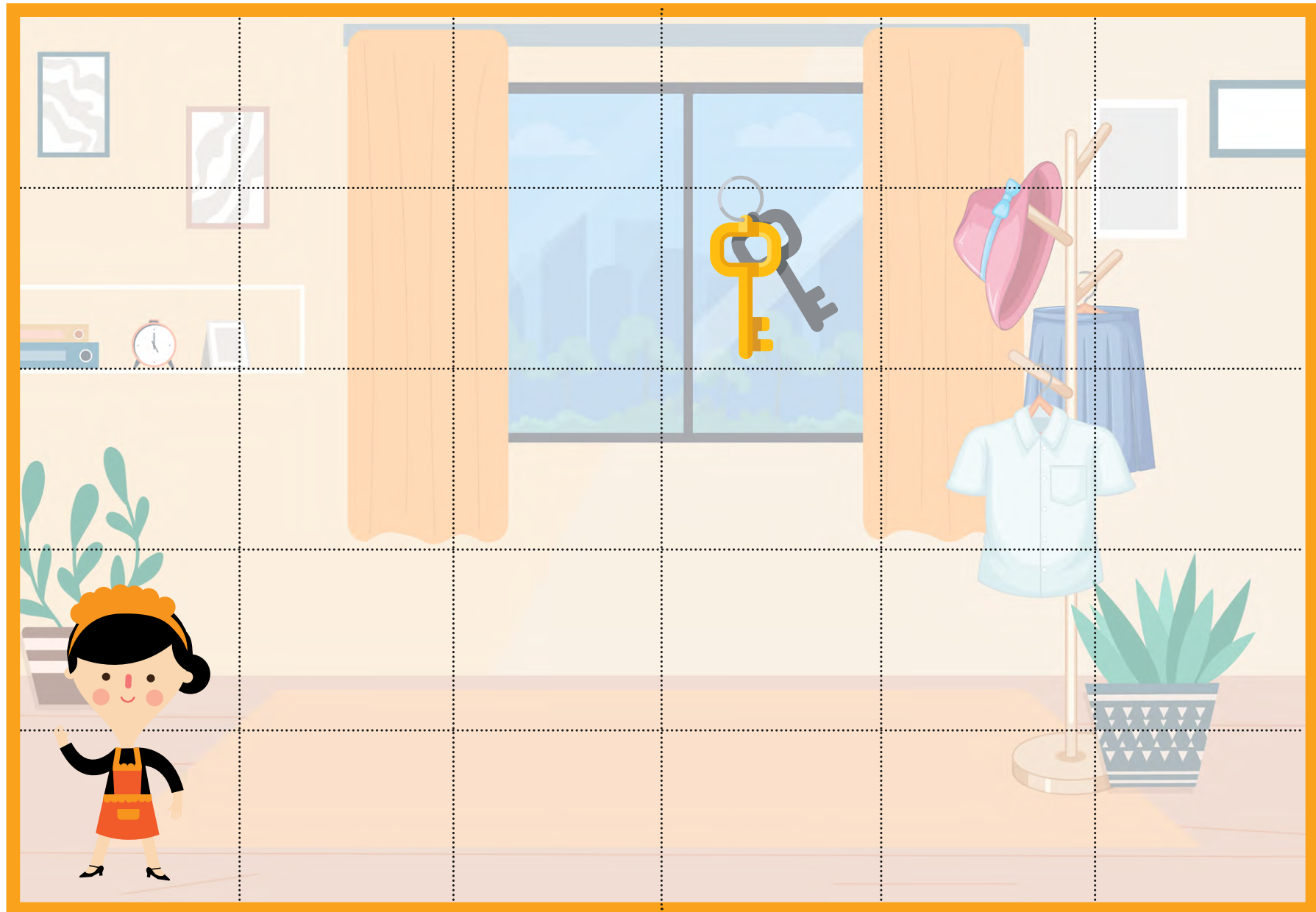
ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS CORNERS SESSION 4



ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS CORNERS SESSION 4



HIT AND SUNK

Robin, Princess of the Hoods has three settings: the house, the city and the woods.

The aim of this corner is to recognise objects, characters etc. in each setting while playing Hit and Sunk.

First, each pair of players should choose which setting to play in. The two players should then sit face to face and secretly place their items on the board. When the board is ready they can start guessing where the items are. You will need to print two of each setting.



DURATION

7-10 minutes



DIFFICULTY

Low



SKILLS

- Identifying main ideas
- Understanding vocabulary

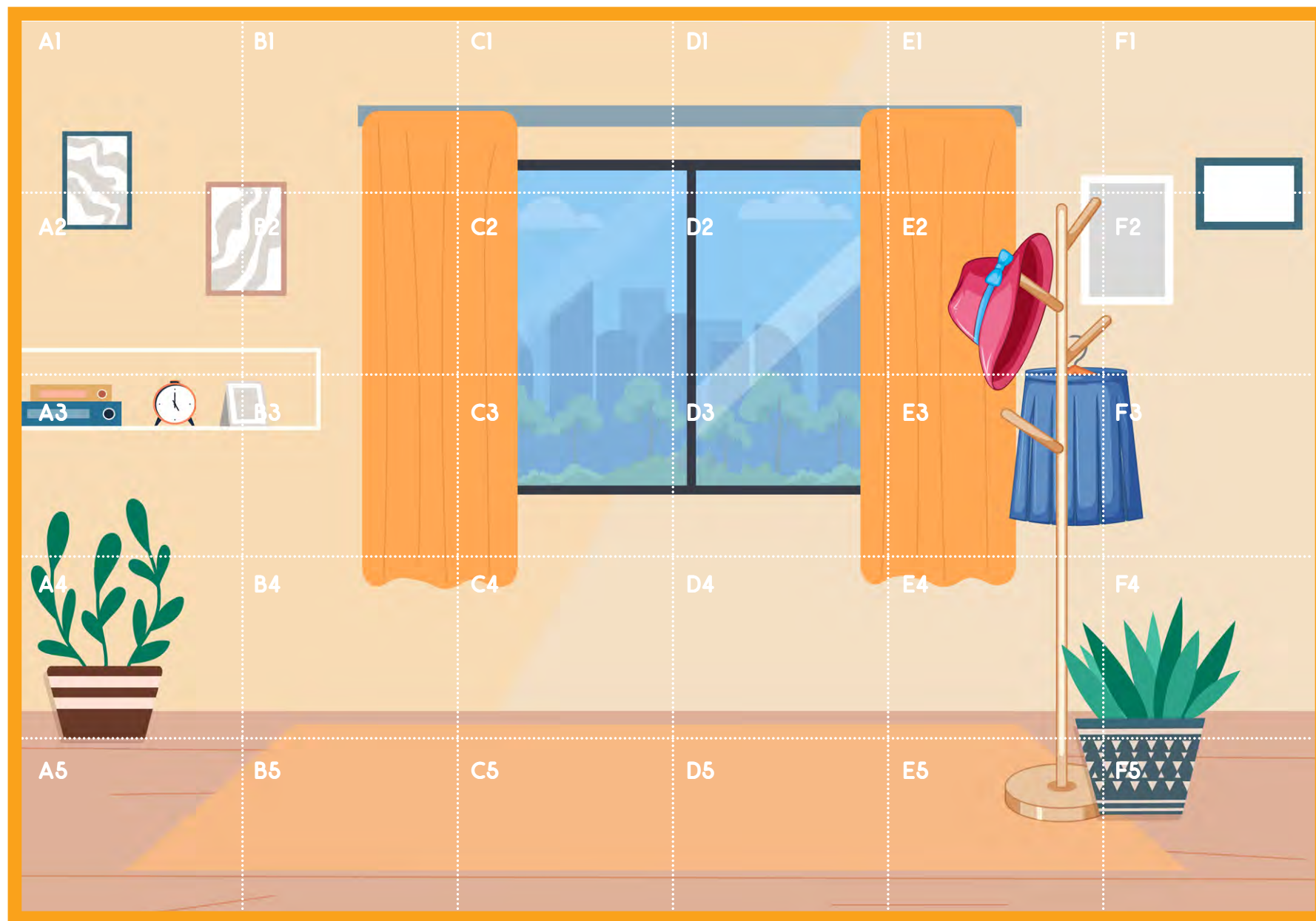


OBJECTIVES

- To get students acquainted with the main settings

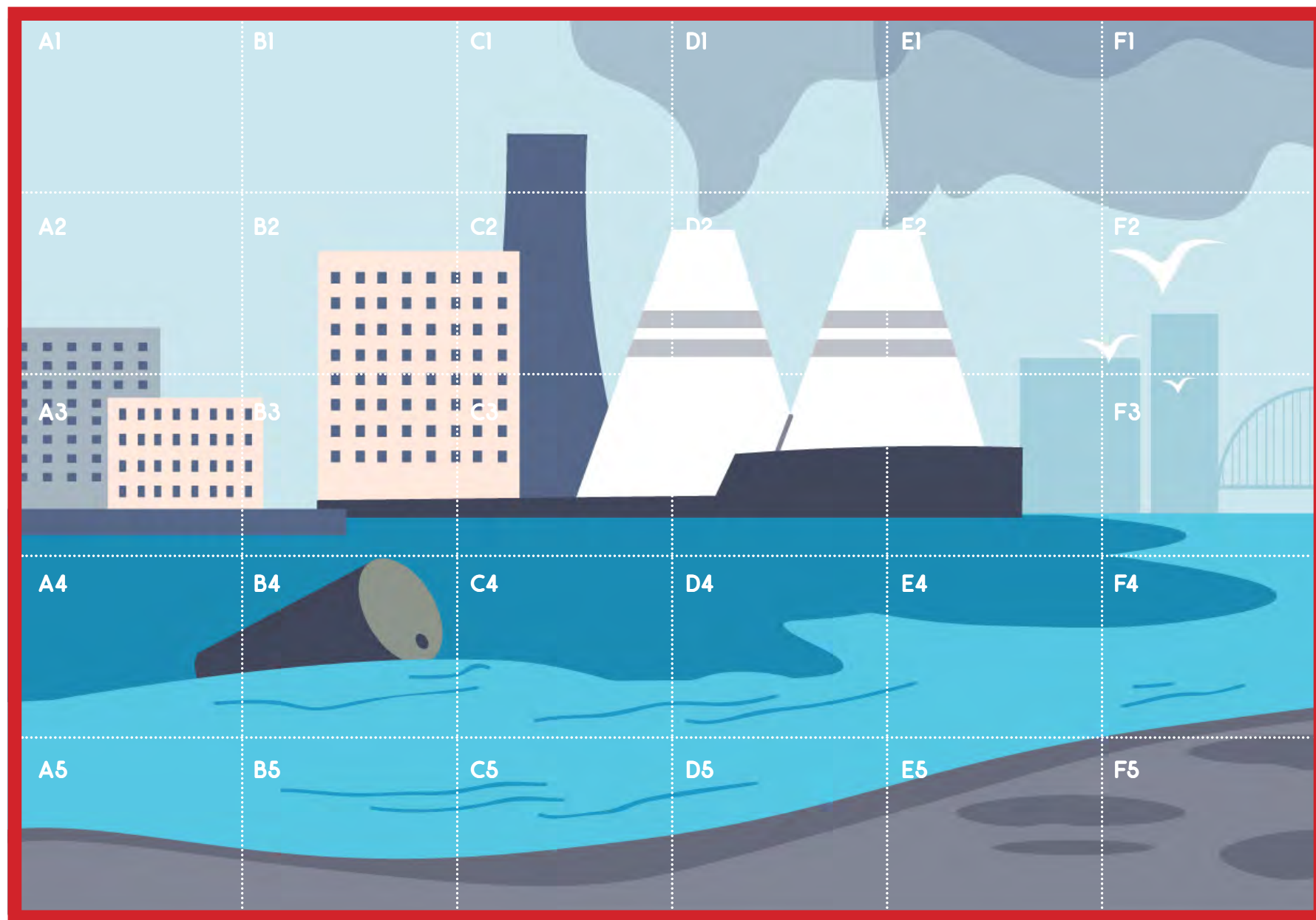
ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS CORNERS SESSION 5



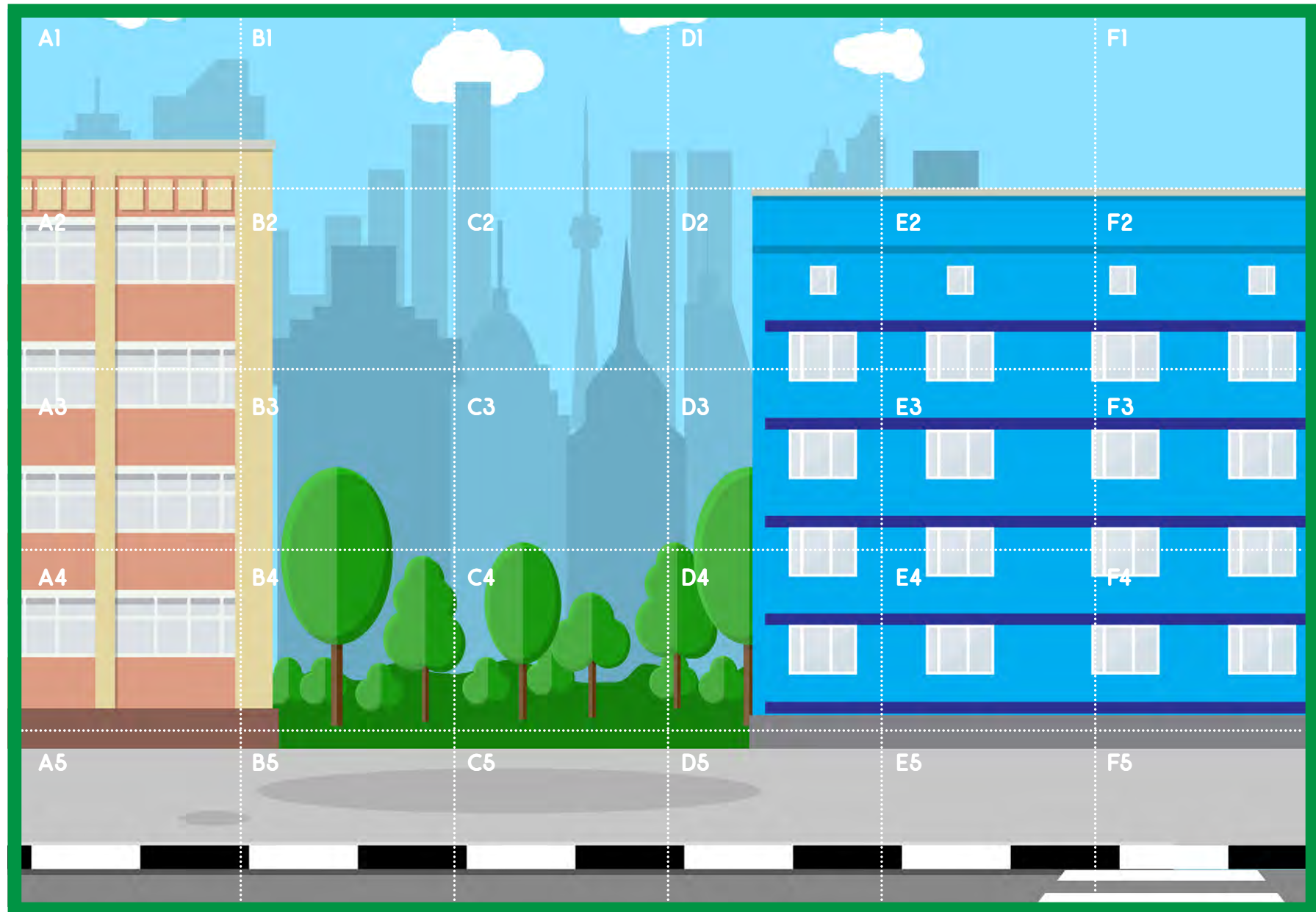
ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS CORNERS SESSION 5



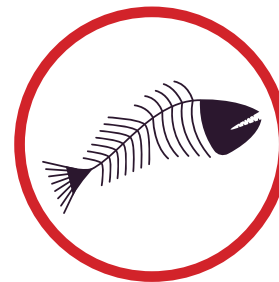
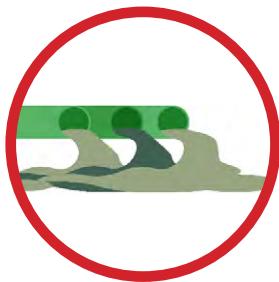
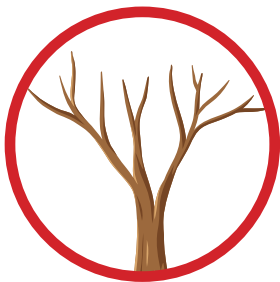
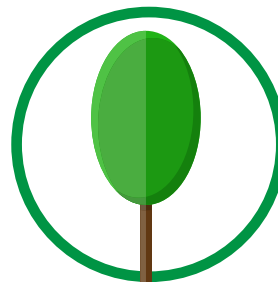
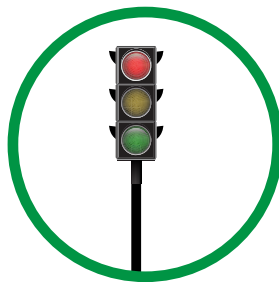
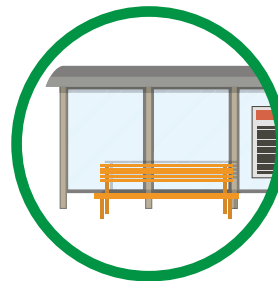
ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS CORNERS SESSION 5



ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS CORNERS SESSION 5



CORNER 6

LANDMARK MEMORY

The Garretts often travel for work. At a certain point in the story, students will help our protagonists match each landmark to its location. With this memory game, students familiarise themselves with the vocabulary that appears during the show.



DURATION

7-10 minutes



DIFFICULTY

Low



SKILLS

- Identifying main ideas
- Understanding vocabulary

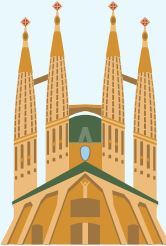
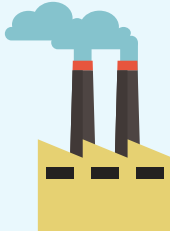


OBJECTIVES

- To get students acquainted with an interactive scene from the play

ACTIVITY 2

ROBIN, PRINCESS OF THE HOODS CORNERS SESSION 5

ROME	LONDON	NEW YORK
PARIS	NOTTINGHAM	BARCELONA
BIG BEN 	COLOSSEUM 	EIFFEL TOWER 
THE STATUE OF LIBERTY 	SAGRADA FAMILIA 	THE GARRETTS' FACTORY 

GAMES TO PRACTISE VOCABULARY!

To conclude the session, here are some suggestions:

PICTIONARY:

Split the class into two teams.

Have one student from each team come to the board.

Assign them one vocabulary word to draw.

Teams should try to guess what is being drawn, within a certain time limit. Whichever team guesses correctly first gets a point.

Repeat with different members of each team coming to board until all the vocabulary words have been drawn.

CATWALK:

One of the most fun moments in the play is when students go onstage to take part in a catwalk. With this activity, students can practise while reviewing the qualities of the main characters.

Students get up and walk as if they were one of the characters. The rest of the class has to guess who it is.



DURATION

5 minutes



DIFFICULTY

Low



SKILLS

- Listening



OBJECTIVES

- To develop listening comprehension and increase vocabulary awareness